19th SBCM • 15-17 SET 25 • NICS_UNICAMP CERTIFICATE OF PRESENTATION

This is to certify that **Rosiane de Freitas** has presented the paper **Understanding genre similarity in Brazilian music through Vision Transformer embeddings Authors**

in the 19th Brazilian Symposium on Computer Music held at the NICS - University of Campinas, Brazil, on September 15-17 2025.

Prof. Dr. Manuel Falleiros

SBCM 2025 General Chair