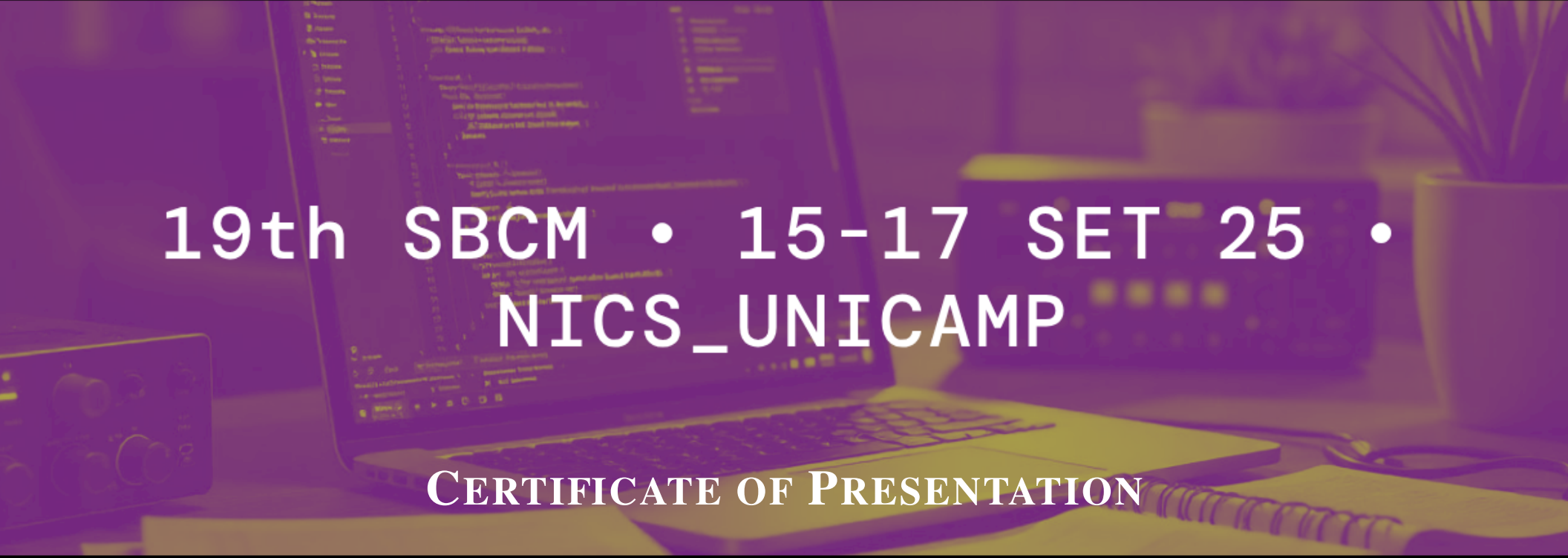




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CERTIFICATE OF PRESENTATION

*This is to certify that **João Gustavo Kienen** has presented the paper*
Understanding genre similarity in Brazilian music through Vision Transformer embeddings
Authors
in the 19th Brazilian Symposium on Computer Music
held at the NICS - University of Campinas, Brazil, on September 15-17 2025.



Prof. Dr. Manuel Falleiros
SBCM 2025 General Chair